

(U. 46.)

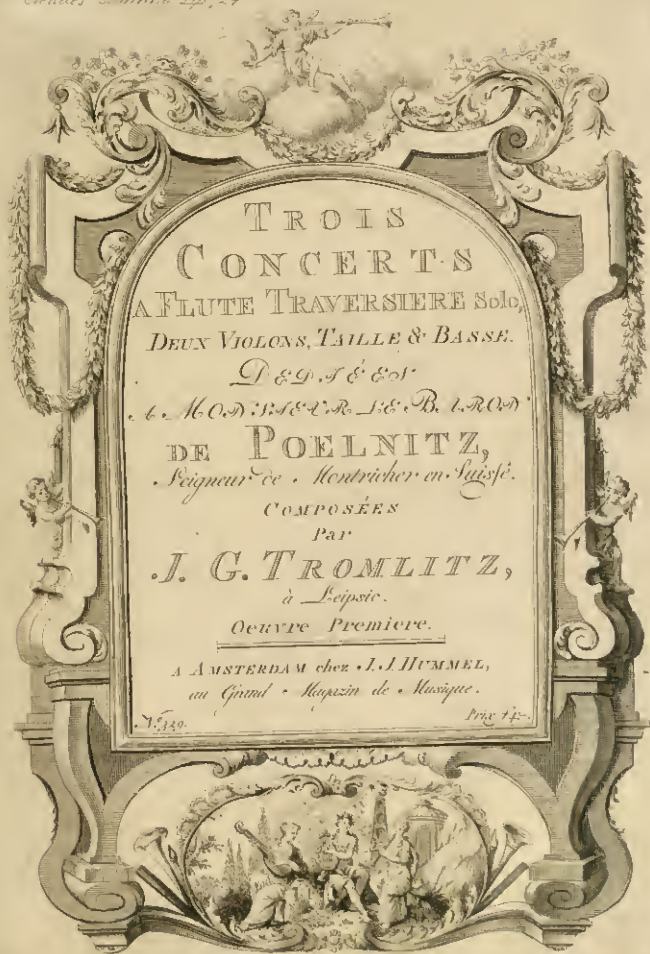
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27.

Naute Traversp.

Allegro

Girdes Sautine III, 24



TROIS
CONCERTS
A FLUTE TRAVERSIERE Solo,
DEUX VIOLONS, TAILLE & BASSE.
D. & D. S. & S.
M. O. N. S. E. R. L. E. B. U. R. O. N.
DE POELNITZ,
Seigneur de Montrieh en Saxe.
COMPOSÉES
Par
J. G. TROMLITZ,
à Leipzig.
Oeuvre Première.
A AMSTERDAM chez J. J. HUMMEL,
au Grand Magazin de Musique.
N. 149. Prix 12.

CONCERTO I

Un Poco Adagio

f *p*

Allegro *p* *f* *p* *f*

p *Cres* *f* *p* *Cres* *f*

Adagio solo *p*

Allegro *p*

Mez I

Tutti *p* *f*

F L A U T O

5

329

FLAUTO

6

Solo

Arioso Andante

10

Tutti

Presto

Cres f

p

Cres f

p

f

p

f

Mineur

Solo

FLAUTO

7

This page contains a single melodic line for a flute, written on 14 staves. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamics such as *f* (forte), *p* (piano), and *f* (forte) are indicated throughout. Performance instructions include *Tutti*, *Solo*, *Mineur* (minor), and *Majeur* (major). The piece concludes with a double bar line and the number 32.9.

f *p* *f* *p* *f* *Tutti*

Solo

Mineur *Majeur*

p *f* *Tutti*

32.9

FLAUTO

CONCERTO II

Allegro Moderato

Flauto, Concerto II, Allegro Moderato. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include 'P' (piano) at the beginning of the second staff, 'f' (forte) at the beginning of the third staff, and 'Solo' at the beginning of the fourth staff. The word 'Tutti' appears at the beginning of the eighth staff. The score ends with a double bar line and a repeat sign. The page number '32.9' is written in the bottom right corner.

FLAUTO

9

Musical score for Flauto, page 9. The score consists of 13 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. There are various musical markings throughout, including 'Tutti' and 'Solo' indicating changes in texture or dynamics. The piece ends with a double bar line and a final measure marked with a '7' and a fermata.

FLAUTO

Adagio

f *p* *Solo* *Tutti* *Solo*

Vivace *p* *f* *p* *f* *mf* *p* *mf* *p*

f *Solo* *mf*

FLAUTO

11

Musical score for Flauto, page 11. The score consists of 14 staves of music in G major and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "Tutti p", "f", "p", "Solo", and "Tutti". The music is characterized by rapid sixteenth-note passages and melodic lines. The page number "11" is in the top right, and "329" is in the bottom right.

CONCERTO III



Allegro

mf f mf f p mf f p mf p pp Tutti p Solo Cres

FLAUTO

13

This page contains a single melodic line for a flute, written across 13 staves. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamics such as *p* (piano), *f* (forte), and *crs* (crescendo) are indicated throughout. Articulation marks like accents (*acc*) and slurs are used to guide performance. A section marked "Solo" begins on the fifth staff, and a "Tutti" section is indicated on the thirteenth staff. The page concludes with a double bar line and a final measure.

FLAUTO

Adagio

MI

Solo

lr

Solo

Tutti

Solo

Tutti

Solo

Tutti

Grazioso Rondo

Solo

329

FLAUTO

15

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

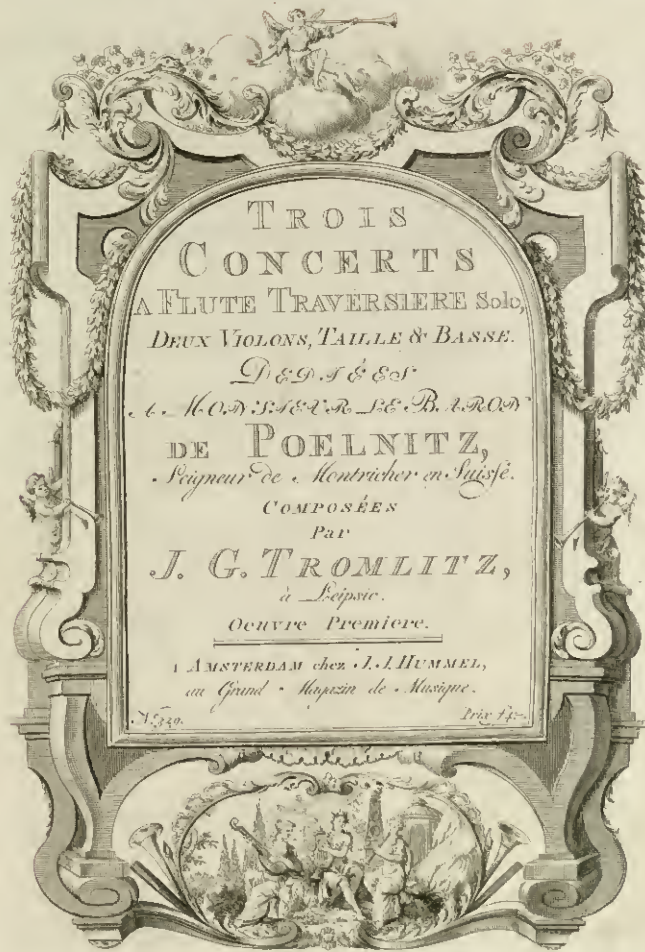
Solo

Tutti

Fin



Violino / me.



TROIS
CONCERTS

A FLUTE TRAVERSIERE Solo,
DEUX VIOLONS, TAILLE & BASSE.

D & D. J & C^s

et M. O. J. S. S. R. DE B. ARON

DE POELNITZ,
Seigneur de Montricher en Suisse.

COMPOSÉES

Par

J. G. TROMLITZ,
à Leipzig.

Oeuvre Première.

AMSTERDAM chez J. J. HUMMEL,
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1739.

Preis 1 Rthl.

VIOLINO PRIMO

CONCERTO I

Un Poco Adagio

Allegro

Adagio solo

Allegro

Tutti

Solo

32.9

VIOLINO PRIMO

5

Violino Primo musical score, page 5. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first section is marked with dynamics like *p*, *Cres*, *f*, and includes markings for *Tutti* and *Solo*. The second section is marked *Andante* and *Arioso*, featuring triplet markings and dynamics like *f* and *p*. The score ends with a double bar line and a final measure marked *f*.

VIOLINO PRIMO

Presto
 p Cres f
 p Cres f p f p f
 p
 1
 p f
 Solo
 13
 2
 7
 1
 1
 1
 4
 2
 7
 8
 2
 1
 Tutti
 f p si p si
 3 7
 1
 1
 1
 5
 5
 f
 f p
 1 2
 15
 7 8 2 1
 Tutti f
 18
 p f

VIOLINO PRIMO
CONCERTO II

7

Allegro Moderato

Fin

Solo

Tutti

Solo

Tutti

Solo

Fin

VIOLINO PRIMO

Adagio

f *p* *p* *Solo* *1*

Tutti *f* *Solo* *1* *p* *f* *P* *f* *Tutti* *f* *p* *pp*

Vivace *P* *f* *P* *f* *mf* *P* *mf* *P*

f *P* *f* *f* *p* *f* *Solo* *4*

mf *f* *mf* *P* *mf* 32.9

VIOLINO PRIMO

9

Violino Primo musical score page 9. The page contains 12 staves of music in G major (one sharp). The score includes various musical notations such as dynamics (p, f, mf), articulation (accents, slurs), and performance instructions (Tutti, Solo). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and the number 329.

8
p p

4
p

3
Tutti p f p f

4
p

f Solo

4
p

7
Tutti

Solo

5
p

7
p

3
p

4
p

4
p

1
Tutti

mf f

329

VIOLINO PRIMO

CONCERTO III

Allegro

The score for Violino Primo, Concerto III, page 10, begins with a treble clef and a key signature of one flat. The tempo is marked "Allegro". The music is written in a single system with 12 staves. The first staff contains the title "CONCERTO III" and the tempo "Allegro". The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for "Solo" and "Tutti". The score includes many slurs, ties, and fingerings. The page number "10" is in the top left corner. The page number "39.9" is in the bottom right corner.

VIOLINO PRIMO

11

Violino I Primo

Fin

Adagio

p

mf

Solo

3

p

2

p

Solo

1

Solo

1

3

f

p

5-3 Tutti

Rondo Grazioso

Tutti

Solo

Tutti

Solo

4

4

Solo

Tutti

Tutti

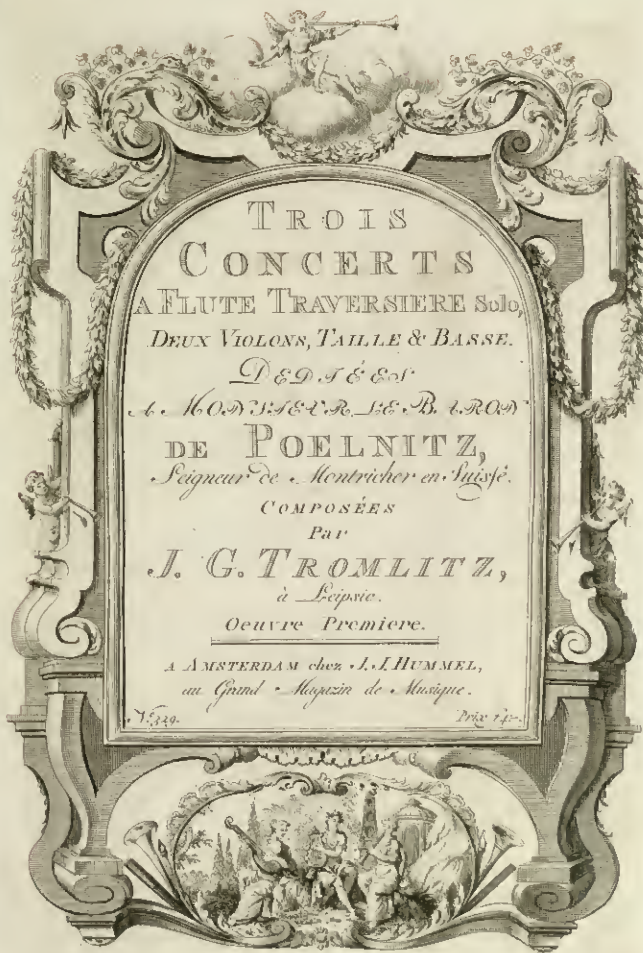
Solo

Fin

329



Violino 2^{do}



Y. 329

Prix 14/-

VIOLINO SECONDO

CONCERTO I

Un Poco Adagio

Allegro

Adagio

Tutti

Ten
Solo

VIOLINO SECONDO

5

11

p *Cres* *mf* *p* *Cres* *f*

3

Tutti *f*

Solo

12 *Tutti*

2

4

p

3

1

f *Tutti*

p *f*

p *Cres* *f* *p* *Cres* *f*

39

1 *Andante* 1

Arioso *f* *f* *f* *f*

3

1

1

3

1

1

Tutti *f*

3

1

1

3

f *p*

2

2

3

2

3

329

VIOLINO SECONDO

[illegible]

VIOLINO SECONDO

7

CONCERTO II

Allegro Moderato

Fin solo

Tutti

Solo

Fin

VIOLINO SECONDO

9

4 *p*

f *p* *f* *p*

p

Solo 4 *p*

7 *Tutti*

Solo

1 *p* 7

3 *p* 1 1 1 4

4 1 1

1 *Tutti* *f* 770

VIOLINO SECONDO

CONCERTO III

CONCERTO III *Allegro*

p *f* *Cres* *Solo* *p* *f* *p* *PP* *f* *p* *f* *Cres* *f* *Solo* *p* *f* *p* *f* *PP* *f* *mf* *Tutti* *p* *f* *p* *f* *3* *4* *1* *f*

VIOLINO SECONDO

11

Tutti *f* *p* *Cres* *f* *p* *f* *157*

Adagio *P* *f* *mf*

f *p* *f* *P* *Solo*

mf *P* *3* *2* *1*

P *f* *2* *4* *1* *2* *3*

Solo *P* *f* *P* *f* *P* *20*

5 Tutti *Solo* *P*

Grazioso Rondo *Tutti* *Solo* *4*

Tutti *Tutti* *Solo* *p* *Tutti*

Solo *p* *Tutti* *Fin* *329*



Viola.

TROIS
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DE D. J. & C.

L. H. O. N. S. J. E. R. L. E. R. R. O. N.

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1739.

Prix 74.



V I O L A

CONCERTO I

Un Poco Adagio *P f p f*

P f Allegro

P f P f P Cres f

P Cres f

Adagio

Allegro

7 *p*

3

4

Tutti

p f

Ten Solo

2

11 *P*

4

Tutti

Cres f p Cres f

VIOLA

5

f Solo
 1
 Tutti Solo
 P
 2
 4
 3
 f Tutti
 P Cres f P Cres f
 P f
 Andante Arioso f f p f p f
 1 3
 Tutti Solo f p
 f p f p f p
 3
 f f p

V I O L A

This page of musical notation is for a piano piece, likely a concerto or sonata, given the complexity and the inclusion of a solo section. The notation is written for a single melodic line, possibly for the right hand, with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a 'Presto' tempo marking. The notation is characterized by rapid sixteenth-note passages, often beamed together in groups of four or six. Dynamic markings are frequent, ranging from piano (p) to forte (f), with crescendos (Cres) and decrescendos (Decres) indicated. Performance instructions include 'Solo' and 'Tutti' sections. The piece concludes with a final cadence marked with a double bar line and a repeat sign. The page number '329' is visible in the bottom right corner.

VIOLA

7

CONCERTO II

Allegro Moderato

Musical score for Viola, Concerto II, Allegro Moderato. The score consists of 15 staves of music. It includes various dynamics (p, f, P, F, PP), articulations (accents, slurs), and performance instructions (Solo, Tutti). The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and the number 329.

V I O L A

[illegible]

V I O L A

VIOLA

770

CONCERTO III

Allegro

CONCERTO III

Allegro

p *f* *p* *f* *p*

f *mf* *f* *p*

Solo *f* *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p*

Tutti

p *f* *p* *f* *p*

Solo

f *p* *mf* *pp*

f *p* *f* *p* *f* *p*

Ten

f *p* *f* *p* *f* *p*

Tutti *p*

39.9

V I O L A

Adagio *P* *f* *mi*

f *f* *Solo* *f*

P *1* *2* *P* *f*

f *Solo*

4 *2* *3* *Tutti* *f*

f *P*

8 Tutti *16 Tutti* *Solo*

Grazioso Rondo

Solo *Tutti*

Solo

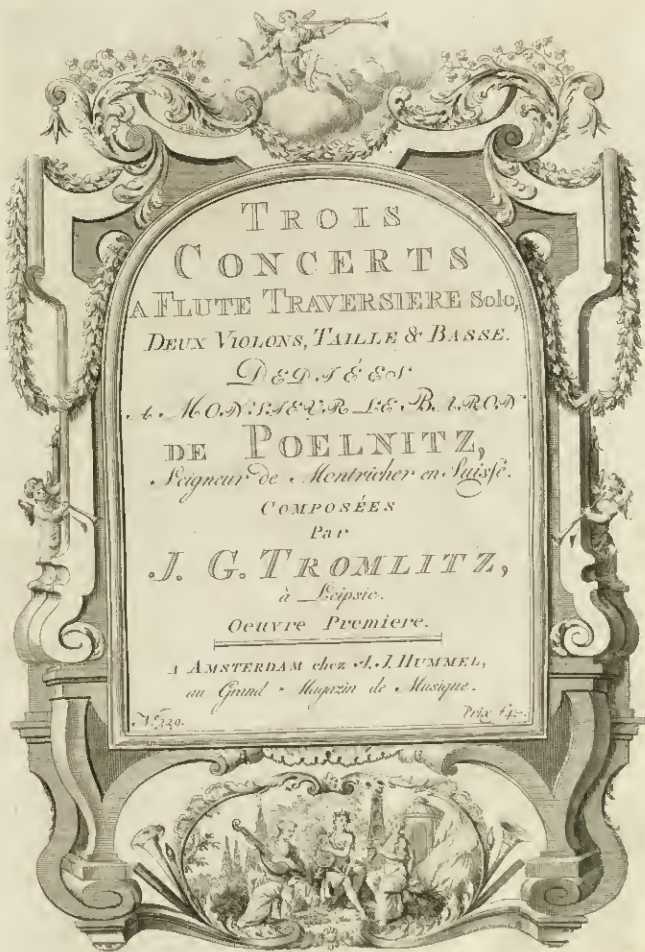
Tutti *P*

Tutti *Solo* *P*

Tutti *Solo* *Tutti* *fin*

329

Baso.



BASSO

CONCERTO I

Un Poco Adagio

Musical score for Bassoon (Basso) of Concerto I. The score is written for two staves (treble and bass clef) and includes various tempo and dynamic markings. The tempo changes are: *Un Poco Adagio*, *Allegro vivace*, *Adagio solo*, and *Allegro*. The dynamics include *P* (piano), *f* (forte), *cres.* (crescendo), *f* (forte), *Tutti*, *Ten.* (tenuendo), and *Solo*. The score is marked with numerous fingerings and slurs. The key signature is one sharp (F#) and the time signature is 3/4.

BASS O

B A S S O

Andante Arioso

Tutti

Solo

f *p* *cres* *f* *p* *cres*

Vois

Tutti *Solo*

f *f* *p*

300

BASSO

6

Vois

Presto

P Cres f

Solo

Tutti p

Ten

Tutti

329

BASSO

CONCERTO II

Allegro

Moderato

Unis

Fine 3

Solo f

Tutti

Unis

Solo Unis

Tutti

Solo 2 f

Fine 1

Unis

BASSO

Adagio

PP Solo P

Solo P

Tutti

Vivace

f P f P f

Viola

f P f

Solo P

P

32.9

3

32.9

$$B \quad A_{4-3}^6 \quad S \quad S \quad O_{4-3}^6$$

CONCERTO III

Allegro

[illegible]

BASSO

11

The musical score is for a piece titled "DASS S O". It is written for a piano and consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled "Solo" and "Tutti". The tempo is marked "Allegro". The key signature is one flat (B-flat). The time signature is 4/4. The score includes a variety of musical notations, including sixteenth and thirty-second notes, as well as rests and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and a repeat sign.

Violoncello Solo

Rondo

Violoncello Solo

Rondo

Tutti 6 7 6 -

Solo

Tutti 6 7 6 5

Solo

Tutti 6 7 6 5

Ten

Tutti

Solo

Tutti 6 7 6 5

Fin

329

